



PRIME DISPATCH

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Invincible AI is set to resume at Moonee Valley on Cox Plate Day!!!

The Melbourne Racing Carnival is well and truly here with the Turnbull Stakes meeting at Flemington featuring the great mare Winx. She is an amazing mare, but I wonder how long she can keep racing at the level she is at. I wish her well on Saturday.

Unfortunately, Everard won't be running on Saturday due to her having a spike in her temperature which needed treating. She will probably head to Caulfield on 17 October with a view to her then heading to Flemington in Cup week.

We had no luck with the track at Moonee Valley favouring front runners on Friday night. I was pleased enough with both Golden Script and Zizzis. Golden Script will either run on Caulfield Guineas day in the Thoroughbred Club Stakes or in the Blue Sapphire on 17 October at Caulfield. Zizzis is likely to run at Caulfield as well and then head to Flemington for Melbourne Cup day in the Lexus Hybrid Plate.

Zelsignoret is due to run on Friday at Kyneton. She was good at her last start but just had too much to do. The Kyneton race should suit her although she has to overcome a widish draw. She is also nominated for Tatura on Sunday. Story of my life at present but it will turn around. Makeadane heads to Hawkesbury on Sunday. He looks well placed but we don't need any rain.

Saturday week is shaping as a big day for us with runners at Caulfield, Doomben and Morphettville.
I'll update these next week.

In other news we have several of our horses competing in barrier trials in the coming couple of weeks so our numbers at the track should continue to be strong.

A big congratulations to our clients whose teams won Grand Finals over the weekend. I came up empty handed this year but had a lot of fun watching my teams compete. The Storm simply went missing on Sunday. Well done to Easts for completely dominating the game.

I mentioned the fall out from Ben Smith's alleged positives could be very interesting to watch. If the mail being distributed through RSN is correct, then that may be an understatement.

I am heading up to the Hunter Valley on Sunday and will be back in Melbourne on Wednesday. I'm keen to have a further look at some yearlings and I may also purchase a filly for Kris Lees to train. If I do I will profile it here in a couple of weeks once the paperwork is approved.

The Everest

While 'The Everest' is a great concept I'm not sure if Racing NSW have got it properly sorted yet. I really feel for the connections of the horses that have been withdrawn over the past couple of days. It would be heart breaking to think you were running in a \$13,000,000 race in ten days and then, you are not.

I was really pleased to see Viddora get a slot. She is a very good mare and was very strong at Moonee Valley. Good luck to Kris Lees with his three runners. It should be a great race which is highlighted with the equal favourites being at 7/1.

Sire Tables

The new season has really started off strongly for Yarraman Park's Champion Sire I Am Invincible. He is completely dominating the General Sire's List and if Viddora wins the Everest you can put the glasses down. He will be Champion Sire for 2018/19 Season.

Nineteen of the top twenty sires on this list stood in the Hunter Valley. The exception is Written Tycoon. Three NZ based horses are represented in the top 50 which is a slight improvement on last season.

The First Season sire's have started to get runners with Rubick leading the way with Wandjina third and Deep Field fourth, but it is very early days. We will see quite a few runners by the young guns this weekend with 2yo races at Flemington, Doomben and Morphettville.

I wonder how the 2yo's fared running on the hard Randwick track last Saturday. It is impossible to run the times they did with out the track being very firm. The task of the track staff was made very difficult with the strong wind blowing. This coupled with the drier than normal winter dried the track out.

Sizzling and Epaulette were my two choices for the Second Season Sires and they are holding down third and fourth position which is encouraging as 32 sires from this crop have runners representing them this season.

Sizzling filly out of Distant Symphony 2017
Patrick Payne To Train 10% shares \$8,500 (5% \$4,250)



If there is a young sire in Australia that has grabbed my attention it is Sizzling. I was very active at last year's sales series and purchased two yearlings and was the under bidder on a third. These horses have displayed great potential already with Zizzis winning twice from three starts including a big win in the 2018 Adelaide Magic Millions 2YO Classic where she trounced a very good field.

The other yearling that I purchased was Addocarr who has been placed at one of his two starts. Unfortunately, he pulled up with mucus in his throat when scoped after a below expectation run at his second start.

Interestingly another colt by Sizzling named The Fire Trap won the Bruce McLachlan Classic at the Sunshine Coast recently. He won his maiden the day Addocarr had his first start. The Fire Trap's winning time that day was slower than Addocarr's heat. Addocarr has been gelded and has displayed great promise. The Fire Trap has since won in Sydney and looks a really progressive young horse.

I was the under bidder on a 3rd yearling which races under the name Sizzling Belle. She is a beautiful filly, is a city winner and was placed in the Listed Black Opal Stakes. The one that got away. She is out of our former smart mare Greenmount Belle who is by Magic Albert who has really started to make a name for himself as a broodmare sire finishing 28th on the Nationl Broodmare Sire's List in the 2017/18 Season.

Sizzling

I really liked what I saw in many of the progeny of Sizzling at last year's sales. To me it is a no brainer that he will be a success at stud. He was a terrific racehorse and precocious two years old from the most dominant sire line in Australia for the past 20 years out of a 'black type' mare by one of the greatest sprinters of the modern generation in General Nediym.

Sizzling's pedigree page is very strong with a host of very good horses down the page. In fact, it couldn't be any stronger with both the 2nd and 3rd dams being superior producers. I love General Nediym (1st dam), Alzao stakes winner (2nd Dam) and Without Fear stakes producer (3rd dam) down the page.

Estate Label, the 3rd dam was a very high-class producer also throwing the outstanding two years old filly Loving Cup. I must say I had a bit to do with both sides of this pedigree with Sizzling's sire Snitzel being out of Snippet's Lass. Both General Nediym and Snippet's Lass were trained by Bill Mitchell when I was his Racing Manager.

They were both high class racehorses with Snippet's Lass being one of the toughest mares I have had anything to do with. Sizzling has started out his stud career in great fashion and is currently 3rd on the Australian First Season List.

Distant Symphony

Distant Symphony has done a good job with four winners to her credit including the stakes winner Mystic Master. Her results are better than they look because she really hasn't been too a top sire with this mating being the best she has had in my opinion.

Distant Symphony has a nice record being a ½ sister to the Group 1 winner **Rostova**. She is by Distant Music who has done a remarkable job at stud with seven stakes winners from limited chances. His best is **Bella Martini** by Stratum with two stakes wins to her credit. This reads very well to me. Other well-known horses out of Distant Music mares to race here include **Miss Promiscuity**, Upbeat, Meteoroid and Volcanic General.

All in all, this filly represents great value and heads to an outstanding trainer who has done a remarkable job for us.

Correct as at 23 July 2018