



PRIME DISPATCH

EDITION 217 – 10/10/2018

COMPILED BY JOE O'NEILL



Zelsignoret scoring a strong win at Kyneton!!!

It would be nice if every horse I purchased was stakes class. Unfortunately, that isn't possible with about 2 to 2.5% of horses winning stakes races. Zelsignoret is an honest mare and scored her 2nd win at Kyneton on Friday. She always puts in 100% and was beautifully handled by John Allen. On the strength of this win she should be able to pick up another race this preparation.

Caulfield Guineas day at Caulfield is shaping as a cracker of a meeting and kicks off three great days racing at the famous course. Ten races will be decided at Caulfield on Saturday, four at Group One level. I love the Caulfield Guineas. It is a great race and this year we have a terrific field assembled.

The same can also be said for the 1000 Guineas which sees some of the very best fillies racing in Australia engaged.

The build up to this year's Melbourne Spring Carnival has been as good as I can remember and I am hopeful of having runners at most of the ten meetings at Caulfield, Moonee Valley, Flemington and Sandown. We have been preparing our team for months and this Saturday sees Golden Script run in the Group 3 Thoroughbred Club Stakes. I hope she draws a decent barrier. She will be ridden by Damien Lane. On Wednesday Everard is set to make her Melbourne debut. Her preparation was

interrupted due to a temperature spike but she is now fully recovered and looks amazing. Zizzis is set to run on the final day at Caulfield. She has been coming along nicely but also needs a decent barrier.

I was thrilled with the barrier trial of Randy Wix at Cranbourne on Monday. He looked great in his action and has come through the trial without any issues. Patrick Payne has done an excellent job with him. It isn't easy preparing the youngsters on the firm tracks we have been getting due to the lower than usual rainfall. Randy Wix is by the under rated sire Al Maher out of Randwick Bound by Beautiful Crown. The family traces back to the great mare Emancipation who is the 3rd dam.

He has been aimed at the \$500,000 Inglis Banner run on Cox Plate Day for some time and fingers crossed things continue to run smoothly. He comes from a very good 2yo family which includes the stakes horses Rumya, Badawiya, Roobeena and Run Naan high on the page. He was the only colt I purchased in this crop of 2yo.

Invincible Al is also set to resume at Moonee Valley where he has been set for the 955 Open Handicap. He is a cracking horse when right and this race should see plenty of speed on which suits him.

This week we have Raido at Doomben with Kissing Game and One Invincible Cat at Morphetville.

Plenty Happening with Sizzling / Distant Symphony filly!!!

There was plenty to like about a couple of close relatives to the Sizzling weanling I purchased out of Distant Symphony at the Magic Millions Weanling Sale in May. I took the following report from Breednet. Rostova and Courageous Kitty are half-sisters to Distant Symphony with the trial winner Anaheed being a ½ sister as well. There is a lot of good things happening in our filly's family and I suggest you have a close look at her. This is also the family of Stratum Star, Railings and Avenue.

'Randwick trainer John O'Shea would have been well pleased with the effort of Intrepidacious, a daughter of Northern Meteor's Caulfield Guineas winning son Shooting to Win.

She jumped fast for James McDonald to take up the lead and when challenged in the straight found another gear to forge away from that rival to win the 794 metre gallop by two lengths in 48.97 seconds.

*Intrepidacious was a \$180,000 Magic Millions Book Two purchase from the Yarraman Park draft for Randwick Bloodstock/ Mystery Downs. She was bred by Steve Gillard and is the first foal of **Courageous Kitty**, an unraced Fastnet Rock mare from Group I winner Rostova that was bought out of Inglis Easter as a yearling for \$400,000.*

*Interestingly, the previous trial was won by Fastnet Rock filly **Anaheed**, who is a full sister to Courageous Kitty.*

A homebred for Sheikh Mohammed bin Khalifa Al Maktoum trained by Peter and Paul Snowden, Anaheed improved on her first trial last month when she finished fourth, sharing the lead and then working strongly to the line under a hold to score a neck win in 48.26 seconds over blue-blooded filly Paris, a half-sister by Snitzel to Group I winner English.

*Tim Stakemire purchased **Rostova** for the Sheikh for \$850,000 at the Magic Millions National Broodmare Sale in 2015 when she was in foal to Frankel, a mating that produced promising three year-old colt **Farooq**. Rostova has a yearling colt by Medaglia D'Oro (USA) and is due to foal to Snitzel.*

The Everest

It certainly has been an interesting week. The uproar after Alan Jones radio interview with the CEO of the Opera House was remarkable but not surprising and drew comments and protests from many sections of the community. Alan was very aggressive as he can be and gave his detractors the opportunity to attack him with much of the criticism warranted.

In the end the barrier draw promotion for The Everest was very well done albeit with some protesters venting their opposition to the event. The one thing that is certain is that the big race certainly got far more coverage in the media than it would have had the Jones interview not gone ahead.

It is now time to move forward to the running of The Everest. This is the race that highlights the great job our breeding industry do breeding sprinter milers. Let's have a look at who the runners are by and where their sires stand:

Redzel – Snitzel – Arrowfield

Santa Anna Lane – Lope De Vega – Patinack Farm

Le Romain – Hard Spun - Darley

Trapese Artist – Snitzel – Arrowfield

Vega Magic - Lope De Vega – Patinack Farm

Brave Smash – Tosen Stardom - Japan

US Navy Flag – War Front – USA

In Her Time – Time Thief – Darley

Shoals – Fastnet Rock – Coolmore

Viddora – I Am Invincible – Yarraman Park

Graff – Star Witness – Widden

Osborne Bulls – Street Cry – Darley

There you have it with the ten Australian bred horses being by sires from our best studs and two imported gallopers. Unfortunately, the weather may have a big say in the final result. This is a very good field of sprinters. Good luck to everyone with a runner. The race is wide open with any of the runners capable of winning if they get the right conditions.

I have no doubt this race will continue to grow in stature and we will see more overseas visitors competing in the years ahead. Racing NSW and the ATC deserve a lot of credit for the race having the profile it has after only being in existence for just over 12 months.

I must say in defence of Peter V'landys that having to deal with government agencies can drive you mad and I can understand his frustration at not being able to get the support he probably felt The Everest was due.

In the end it was sorted out, well done to those who put the night together, they deserve a lot of credit. It wasn't a great week for those involved but they should have a smile on their face come Saturday night.

Sizzling filly out of Distant Symphony 2017
Patrick Payne To Train 10% shares \$8,500 (5% \$4,250)



If there is a young sire in Australia that has grabbed my attention it is Sizzling. I was very active at last year's sales series and purchased two yearlings and was the under bidder on a third. These horses have displayed great potential already with Zizzis winning twice from three starts including a big win in the 2018 Adelaide Magic Millions 2YO Classic where she trounced a very good field.

The other yearling that I purchased was Addocarr who has been placed at one of his two starts. Unfortunately, he pulled up with mucus in his throat when scoped after a below expectation run at his second start.

Interestingly another colt by Sizzling named The Fire Trap won the Bruce McLachlan Classic at the Sunshine Coast recently. He won his maiden the day Addocarr had his first start. The Fire Trap's winning time that day was slower than Addocarr's heat. Addocarr has been gelded and has displayed great promise. The Fire Trap has since won in Sydney and looks a really progressive young horse.

I was the under bidder on a 3rd yearling which races under the name Sizzling Belle. She is a beautiful filly, is a city winner and was placed in the Listed Black Opal Stakes. The one that got away. She is out of our former smart mare Greenmount Belle who is by Magic Albert who has really started to make a name for himself as a broodmare sire finishing 28th on the National Broodmare Sire's List in the 2017/18 Season.

Sizzling

I really liked what I saw in many of the progeny of Sizzling at last year's sales. To me it is a no brainer that he will be a success at stud. He was a terrific racehorse and precocious two years old from the most dominant sire line in Australia for the past 20 years out of a 'black type' mare by one of the greatest sprinters of the modern generation in General Nediym.

Sizzling's pedigree page is very strong with a host of very good horses down the page. In fact, it couldn't be any stronger with both the 2nd and 3rd dams being superior producers. I love General Nediym (1st dam), Alzao stakes winner (2nd Dam) and Without Fear stakes producer (3rd dam) down the page.

Estate Label, the 3rd dam was a very high-class producer also throwing the outstanding two years old filly Loving Cup. I must say I had a bit to do with both sides of this pedigree with Sizzling's sire Snitzel being out of Snippet's Lass. Both General Nediym and Snippet's Lass were trained by Bill Mitchell when I was his Racing Manager.

They were both high class racehorses with Snippet's Lass being one of the toughest mares I have had anything to do with. Sizzling has started out his stud career in great fashion and is currently 3rd on the Australian First Season List.

Distant Symphony

Distant Symphony has done a good job with four winners to her credit including the stakes winner Mystic Master. Her results are better than they look because she really hasn't been too a top sire with this mating being the best she has had in my opinion.

Distant Symphony has a nice record being a ½ sister to the Group 1 winner **Rostova**. She is by Distant Music who has done a remarkable job at stud with seven stakes winners from limited chances. His best is **Bella Martini** by Stratum with two stakes wins to her credit. This reads very well to me. Other well-known horses out of Distant Music mares to race here include **Miss Promiscuity**, Upbeat, Meteoroid and Volcanic General.

All in all, this filly represents great value and heads to an outstanding trainer who has done a remarkable job for us.

Correct as at 23 July 2018