



PRIME DISPATCH

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Our Long Sali impressed in a Cranbourne Barrier Trial but will need one more before heading back to the races!!!

We certainly have plenty to celebrate in racing at present. Firstly, we are so privileged to have been able to watch Winx's wonderful career. What a horse she is. It seems a mere formality she will defend her Cox Plate title at Moonee Valley. Her win on Saturday was simply brilliant. The horse that ran second to her is very good but looked like a hack when she cruised past him.

The VRC Committee headed up by Amanda Elliott deserved all the accolades they received with the opening of the new Member's Stand at Flemington. The member's precinct at the famous course has set a new standard and is sure to be a big winner for both the VRC and racing in Victoria and Australia for that matter.

The Spring Carnivals in both Sydney and Melbourne are taking shape with some outstanding racing on the weekend. Have we seen a new super star emerge with Kris lees impeccably bred Miss Fabulass?

She looks a star of the future. She was awesome storming home late to crush a very good field of fillies. She was bred and is raced by John Singleton who has done so much for racing over the years.

Good luck to him. Her dam Samantha Miss was as good a filly as I have seen race. Her win in the VRC Oaks was awesome and she was unlucky in the Cox Plate. She is likely to have her next start in the Flight Stakes on 29 September.

As we head towards the big races in both Melbourne and Sydney we should continue to view some of the very best racing at racetracks which are the envy of many racing jurisdictions around the world.

On a less positive note, the events surrounding the closure of Ben Smith's stable in Newcastle were disappointing. It will be very interesting to see the outcome of the investigation.

Stayers

I have read some rubbish comments from people who should know better regarding Australian breeders producing stayers. Let me tell you breeding horses is an expensive exercise and also probably the riskiest type of investment you can get involved in. The market here and buyers from overseas go to our sales looking for sprinter milers. The Asian market which is increasingly becoming more important to our breeders mainly race over sprint distances.

There are a number of high profile staying horses standing in Victoria with just one yearling by these horses gaining entry to the main session of the Melbourne Premier Sale this year which comprised 564 lots. I'm certain Inglis would have selected more if they felt they were attractive to the market.

I suggest to the people making the noises that they put their money where their mouth is and start breeding stayers rather than giving advice to breeders who are trying to make a profit from their breeding operations. It would be interesting to see how long they would do it for.

Don't get me wrong I love the Melbourne Cup. It is an iconic race but see if you can name five horses likely to start in this year's Cup which is only about seven weeks off. Compare this with The Everest where I'm certain most followers of racing in Australia could name most of the runners. It's a no brainer. We know the horses, their breeding, the trainers and the jockeys. And most important of all, the form!!!

On The Track

I've often written about the importance of barrier draws. More to the point unfavourable barriers. On Saturday morning I listened to the track manager at Flemington that he felt the horses drawn out would be advantaged in the straight races. When I arrived at Flemington where a blustery wind was coming from the south west I knew Zizzis was going to have her work cut out.

She drew barrier 2 with the speed horses drawn wide it was really going to be difficult to get a decent passage. As it turned out she pinged the gates and was left on her own on the crown of the track. It wasn't the jockey's fault but she was a victim of day and track. As it turned out her run was very good although probably tougher than I would have liked first up. She is likely to have her next run at Caulfield on 30 September.

On Friday at Newcastle Everard drew out wide and had to go back. Her final 200m was outstanding and she will head to Flemington on 6 October to run in the UCI Stakes over 1800m.

At Doomben Raido drew the inside gate but is a horse who likes room to wind up. He had no room in the straight and was never comfortable in the run.

Hopefully we can draw some better marbles with our runners over the next week. Can't Catch her is likely to head to Port Macquarie on Sunday with Zelsignoret to Tatura on Saturday.

Golden Script is on track to run at Moonee Valley on Friday 28 September in the Scarborough Stakes.

We have had plenty of 2yo trials held around the country as we head towards the first of the races for juveniles. The Breeder's Plate and Gimcrack Stakes are down to be run at Randwick on 29 September with the Maribyrnong Trial Stakes at Flemington on 6 October.

The numbers trialling seemed to be down a bit although we had 14 trials at Randwick on the Kensington track which was quite firm. A couple of youngsters who caught my eye were Vaporizing and Krameric. Although they didn't win their trials I thought they had nice actions and finished off strongly. I hate seeing youngsters driven out at a full gallop in trials.

The 14 yearlings I syndicated this year are going through our system with a couple suggesting they might be early runners. We will know more in the next couple of weeks.

Visit to John Thompson's Stable

We had a good visit to John Thompson's Stable at Randwick on Sunday. Once again, we had good numbers attending. It is a great opportunity to mix with our clients away from race day when we often have plenty going on.

John has had a good couple of weeks with six winners.

Weanlings – Star performers for Prime!!!



Invincible AI was a weanling syndication
Cost \$55,000 Won 6 races and \$302,840 and still going



Pitt Street – a great weanling syndication
Cost \$55,000 Won 8 races and \$380,170 – Country Cups specialist



Too Many Reds – another star weanling syndication
Cost \$25,000 Won 10 races and \$298,655 – Stunning looking horse



Believe N Achieve was Australia's most winning 3yo in her year
Cost \$30,000 Won 8 races and \$210,838 – 4th in the Group 1 Myer Classic

The reaction to our three weanling purchases has been terrific and they are an important addition to our racing team. Over the years we have had tremendous success syndicating horses before Christmas. Most of these have been purchased as weanlings. Invincible AI was such a promotion. In my opinion these horses are offered at about \$30,000 below what they would have been had they been offered as yearlings next year. This has allowed our clients to become involved at a reasonable introductory rate.

Sizzling filly out of Distant Symphony 2017
Patrick Payne To Train 10% shares \$8,500 (5% \$4,250)



If there is a young sire in Australia that has grabbed my attention it is Sizzling. I was very active at last year's sales series and purchased two yearlings and was the under bidder on a third. These horses have displayed great potential already with Zizzis winning twice from three starts including a big win in the 2018 Adelaide Magic Millions 2YO Classic where she trounced a very good field.

The other yearling that I purchased was Addocarr who has been placed at one of his two starts. Unfortunately, he pulled up with mucus in his throat when scoped after a below expectation run at his second start.

Interestingly another colt by Sizzling named The Fire Trap won the Bruce McLachlan Classic at the Sunshine Coast recently. He won his maiden the day Addocarr had his first start. The Fire Trap's winning time that day was slower than Addocarr's heat. Addocarr has been gelded and has displayed great promise. The Fire Trap has since won in Sydney and looks a really progressive young horse.

I was the under bidder on a 3rd yearling which races under the name Sizzling Belle. She is a beautiful filly, is a city winner and was placed in the Listed Black Opal Stakes. The one that got away. She is out of our former smart mare Greenmount Belle who is by Magic Albert who has really started to make a name for himself as a broodmare sire finishing 28th on the National Broodmare Sire's List in the 2017/18 Season.

Sizzling

I really liked what I saw in many of the progeny of Sizzling at last year's sales. To me it is a no brainer that he will be a success at stud. He was a terrific racehorse and precocious two years old from the most dominant sire line in Australia for the past 20 years out of a 'black type' mare by one of the greatest sprinters of the modern generation in General Nediym.

Sizzling's pedigree page is very strong with a host of very good horses down the page. In fact, it couldn't be any stronger with both the 2nd and 3rd dams being superior producers. I love General Nediym (1st dam), Alzao stakes winner (2nd Dam) and Without Fear stakes producer (3rd dam) down the page.

Estate Label, the 3rd dam was a very high-class producer also throwing the outstanding two years old filly Loving Cup. I must say I had a bit to do with both sides of this pedigree with Sizzling's sire Snitzel being out of Snippet's Lass. Both General Nediym and Snippet's Lass were trained by Bill Mitchell when I was his Racing Manager.

They were both high class racehorses with Snippet's Lass being one of the toughest mares I have had anything to do with. Sizzling has started out his stud career in great fashion and is currently 3rd on the Australian First Season List.

Distant Symphony

Distant Symphony has done a good job with four winners to her credit including the stakes winner Mystic Master. Her results are better than they look because she really hasn't been too a top sire with this mating being the best she has had in my opinion.

Distant Symphony has a nice record being a ½ sister to the Group 1 winner **Rostova**. She is by Distant Music who has done a remarkable job at stud with seven stakes winners from limited chances. His best is **Bella Martini** by Stratum with two stakes wins to her credit. This reads very well to me. Other well-known horses out of Distant Music mares to race here include **Miss Promiscuity**, Upbeat, Meteoroid and Volcanic General.

All in all, this filly represents great value and heads to an outstanding trainer who has done a remarkable job for us.

Correct as at 23 July 2018