



# PRIME DISPATCH

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COMPILED BY JOE O'NEILL



**Invincible Al runs in the Doveton Stakes at Sandown on Saturday**

It is hard to believe we head to Sandown for the final meeting of the Melbourne Spring Carnival on Saturday. It has been a great carnival and looking back over the past 20 years probably the best one I can remember. Racing in Victoria is in a good place at present with great facilities for the public at every track I have visited this year. On top of this we have record stakes money and an industry that is very well supported by the state government.

One of the big winners this year was not having the industry defending over serious integrity issues during the carnival. These seemed to have plagued us in recent years at this important time for the participants.

Well done to the three Melbourne metropolitan clubs for putting on eleven wonderful meetings. There were many highlights with Zizzis win at Caulfield being one I'll remember for a long time. I doubt if any of us will forget Winx's 4<sup>th</sup> Cox Plate victory.

I don't think I've ever had a horse that has as much bad luck at Black And Tan. She was moving up to win at Flemington on Oaks Day when she was smashed by a horse that seemed to lose its footing and veered in almost putting the mare through the fence. Black And Tan and her rider Noel Callow were so

close to falling. Invincible Al ran incredible closing sectionals at Moonee Valley and Our Long Sali didn't have any luck at the Valley either. All in all, I was pleased with the way our horses raced.

The function we held at Proper And Son was a great night with Darren Weir, John Thompson, Patrick Payne and John Moloney coming along and making the night a bit more special.

It was great too catch up with so many friends during the week, but it does take its toll on me and I was very pleased to be able to sleep in on Sunday morning.

### **Melbourne Cup**

There has been a lot of commentary on the make up of the Melbourne Cup field and its relevance to our industry. I've been thinking about the race a lot in recent months and have decided the race is more an event as is the Australian Tennis Open which is Australia's biggest event. It has been a long time since an Australian man or woman have won our national title but the Open has become an iconic event not only here but across the world.

On Tuesday an estimated world-wide audience of 800 million watched the Melbourne Cup. It is one of the premier staying races run anywhere on the planet and it gives our local racing public an opportunity to watch the very best stayers from across the world compete here at our famous track. And what a venue Flemington has become.

I didn't see too many issues at Flemington during the week with 303,000 attending the four days. The heavy rain that soaked Melbourne on cup day probably had a big effect on attendance for that day. In 1993 only 174,000 attended the four days. The public have really embraced the Flemington Carnival with it being a huge financial winner for the state.

Obviously, I'd love to win the Melbourne Cup one day but the type of horse needed to win this iconic race are of the highest quality and very expensive to purchase.

The breakup of winners for the week saw Australian bred horses winning 27 races, Europeans winning six and the NZ horses fared better this year winning four races.

### **On The Track**

I was thrilled with Can't Catch Her's win at Grafton. The ¾ sister to Unchain My Heart was very strong working hard at both ends of the race. We had expected her to run well at Tamworth at her previous start, but she pulled up with mucus in her airways. Thank you to her owners for allowing Kris Lees to sort through the issue.

Resinite kicks things off tomorrow at Quirindi where he has his second start. He looks well placed. On Wednesday we have Makeadane running at Hawkesbury. I hope he draws a decent gate.

On Friday Raido heads to Murwillumbah. He seems to race best on sand-based tracks and hasn't had much go right at Doomben in his recent starts. Eagle Farm is due to reopen in about a month which will be a huge plus for the industry in Queensland. Chalmers heads to Canterbury on Friday night. I'd love a bit of rain for him. He is a swimmer.

On Saturday we have Invincible Al and Zizzis heading to Sandown. Both these smart gallopers are in good form. Husson Eagle won the Doveton Stakes in 2016 and is being prepared for the Magic Millions Cup by Patrick Payne.



We have several horses heading to the trials over the next couple of weeks. The Magic Millions Carnival on the Gold Coast in January is well and truly in my sights with us likely to have up to five runners for the big day.



**Can't Catch Her winning at Grafton!!!**



**Magic Millions here we come!!!**



## Syndications

I have a couple of shares remaining in the Super One filly out of El Mina heading to Kris Lees. She has really been well received.



**Super One filly out of El Mina – 2017**  
**Kris Lees – Newcastle 10% \$6,900 5% \$3,450**

I doubt if we have a more exciting sire hit our breeding scene in recent years than I Am Invincible. He has done a remarkable job at stud and while his oldest progeny is only six, he already has three sons at stud in Brazen Beau, Hellbent and Super One. This is a big achievement with these young sires standing at Darley, Yarraman Park and Newgate Farm, three of our highest profile studs.

I went to Cranbourne to inspect Super One when he had his first start in Australia and was very impressed with him. He was a strong athletic horse.

I have been very impressed by his progeny with this being the second filly I have purchased by the sire. They remind me a lot of the I Am Invincible progeny. In the main they have good conformation and strong hindquarters. They are also very attractive horses to the eye.

## **Super One**

Super One was a very good looking yearling and precocious two years old being unbeaten in four starts in Singapore. One of the greatest assets a sire can have is speed and Super One possessed that in abundance.

He is by the hottest sire in Australia at present in I Am Invincible who is currently ranked second on the Australian Sire's List and the Leading Sire of 2yo winners in Australia.

Super One has a good pedigree on his dam's side and is out of a Tale Of The Cat mare. Tale Of The Cat has been a wonderful broodmare sire with 158 stakes horses coming from his daughters. While most of those are overseas his best-known performers here are Snitty Kitty, Felines, Stampede, Adrift, Atomic and of course Super One.

Super One came back to Australia and won the Group 3 DC McKay Stakes before going to stud. He wasn't over raced which I prefer and is a strong, attractive horse. **It is important to note some of our very best studs took up shares in the horse when he was syndicated for stud with many of them sending mares to him again this season.**

Super One has 108 foals on the ground in his first crop and was again busy in his second season where he served a good book of mares.

## **El Mina**

El Mina was a talented 2yo running 2<sup>nd</sup> to the precocious Psychic Mick on debut. He went on to win the Vain Stakes. She won twice including a win over the talented mare Royal Scandal as well as running 2<sup>nd</sup> to Mighty Like who also went on to be a stakes winner.

El Mina is out of the Dracula mare Mina who had five named foals which all won including the Group 3 winner Puritan and stakes placed Linked In. The first three mares have had 21 to race with 18 winning.

El Mina is by the highly successful international broodmare sire Spinning World. Our handy mare Not Surprising is out of a Spinning World by I Am Invincible. Spinning World's daughters have thrown 21 stakes horses in Australia and \$16,434,641 in stakes earnings.

Tragically El Mina died after giving birth to this filly which is very disappointing as she was a beautiful mare and her first foal is a cracker.

I expect this filly to get up and get going early and feel Kris Lees is the right trainer to train the filly.

Correct as at 17 October 2018

**More Winners – More Often – More Fun**